

Information for authors

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Editor

Die Tonkunst e.V.
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Production, distribution, accounting and closing contracts are incumbent on the editor.

Editorial board

Dr. Christiane Wiesenfeldt (Münster) is responsible for the thematic composition of the journal, as well as for choosing and editing incoming contributions.

Editorial assistant

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Appearance

The scholarly journal DIE TONKUNST appears quarterly with a circulation of 1000 copies. Pictures and figures in the interior of the periodical are printed in black-and-white. The cover is printed in full color. Cover art varies with each issue.

Submitting articles for consideration

Text contributions can be sent in digital form to the editor's office (redaktion@die-tonkunst.de). Please use the current file format (doc, rtf) otherwise there may be problems during the conversion of the text (majuscule, special characters, etc.). Text should be



unformatted, i. e. no varying line spacing, indentations, fonts or font sizes. The text will be formatted completely new for layout.

In line with most academic journals, DIE TONKUNST require contributors to obtain clearance for any copyright materials reproduced in their articles. Pictures and examples may be sent as an attachment by e-mail, or you may supply it on disk and deliver it by mail. Illustrations should exhibit a size of not less than 300 dpi. If publication rights for pictures or figures require payment of a fee, DIE TONKUNST reserves the right to refuse them. If you are uncertain about the images, our office is always happy to help in any way possible.

Editorial deadline

The issues are planned on a long-term basis. Therefore the editorship is dependent on the observance of the following terms of filing.

Contributions must be submitted by the following dates:

- 15 November => January issue
- 15 February => April issue
- 15 May => July issue
- 15 August => October issue

License to publish

We need your written permission to publish your article in DIE TONKUNST. We will send you the permission form in time by mail.



Text guidelines

1. Main text

- Please enter your text in justification without division of syllables and do not insert blank lines between general text paragraphs.
- Please don't insert pictures, illustrations, music examples or tables into the text. Send the examples separately as a file by e-mail or mail.
- At the beginning of text paragraphs please don't insert tabulators, blank spaces or the like.
- Do not use different font styles or sizes in captions.
- Quotations shouldn't be indented or set in brevier, but integrated in the text.
- Work titles (not, however, the usual appellations like symphony) should be in italics; Quotations should be framed in »French« quotation marks. Inside quotations please use ›single‹ quotation marks (» = ALT 0187, « = ALT 0171, › = ALT 0155, ‹ = ALT 0139).
- References to music examples, illustrations and figures should be written out (cf. example 1). If both occur, please count music examples separately from other figures.
- To highlight important or technical terms please use italic type.
- Hyphens should be short (-) unless they are inserted between two dates, or are intended to generate a dash, in which case they should be long (—).
- To indicate pitch position, please use a superior numeral: c^2 . However: 16th century, 1st edition, 2nd recapitulation[.]
- Notes in italic: *a, h, C*.
- Tonalties in normal font: c major, g minor.

2. Footnotes

- Please use footnotes instead of endnotes. Footnotes should be located within the punctuation.
- Please limit the length of your footnotes in favor of our layout. Quotations, book and work titles in footnotes should be written in italic type. After the first complete citation, we prefer the use of shortened titles.
- Full citation: Margaret Notley: *Quintet for Clarinet, Two Violins, Viola, and Cello in B Minor, Opus 115*, in *The Compleat Brahms*, ed. by Leon Botstein, New York 1998, p. 140. Abbr. citation: Notley, *Quintet*, p. 144.
- Please use the following abbreviations: cf., ed. by, i.e., p./pp., fn., m./mm., v./vv.