

## Information for authors

(May 2016)

### Editor

---

Die Tonkunst e.V.  
Prellerstraße 20  
99423 weimar  
Germany

(VR 131321 WE)

ISSN: 1863-3536

Production, distribution, accounting and closing contracts are incumbent on the editor.

### Editorial board

---

Prof. Dr. Christiane Wiesenfeldt (Weimar) and Prof. Dr. Panja Mücke (Mannheim) are responsible for the thematic composition of the journal.

Peer review is guaranteed for the ESSAY-section of the journal. Please feel free to send us your submissions for this section. In every issue one or two peer-reviewed articles will be published (in German or English).

### Appearance

---

The scholarly journal DIE TONKUNST appears quarterly with a circulation of 500 up to 1.000 copies. Pictures and figures in the interior of the periodical are printed in black-and-white. The cover is printed in full color. Cover art varies with each issue.

### Submitting articles for consideration

---

Text contributions can be sent in digital form to the editor's office (tonkunst@hfm-weimar.de). Please use the current file format (doc, rtf) otherwise there may be problems during the conversion of the text (majuscule, special characters, etc.). Text should be unformatted, i. e. no varying line spacing, indentations, fonts or font sizes. The text will be formatted completely new for layout.

In line with most academic journals, DIE TONKUNST require contributors to obtain clearance for any copyright materials reproduced in their articles. Pictures and examples may

be sent as an attachment by e-mail, or you may supply it on disk and deliver it by mail. Illustrations should exhibit a size of not less than 300 dpi. If publication rights for pictures or figures require payment of a fee, DIE TONKUNST reserves the right to refuse them. If you are uncertain about the images, our office is always happy to help in any way possible.

#### Editorial deadline

---

The issues are planned on a long-term basis. Therefore the editorship is dependent on the observance of the following terms of filing.

Contributions must be submitted by the following dates:

- 15 November => January issue
- 15 February => April issue
- 15 May => July issue
- 15 August => October issue

#### License to publish

---

We need your written permission to publish your article in DIE TONKUNST. We will send you the permission form in time by mail.

