

The history of music in the 20<sup>th</sup> Century is particularly characterized by the global transfer and exchange of artistic concepts, models and techniques. An important catalyst for these processes of cultural transfer was the phenomenon of emigration (often politically caused, involuntary emigration of artists persecuted by totalitarian regimes). The global spread of Arnold Schönberg's compositional method of dodecaphony or of Heinrich Schenker's new system of analysis were mainly a result of the emigration of these musicians and/or their disciples to the USA in the 1930s.

Many musicians and scholars from Eastern Europe also emigrated to other (mainly Western) countries, beginning with and even before the Russian October Revolution and again during and after Second World War. These émigrés also brought their artistic and cultural heritage to their temporary or long-term hosts. As a result, their music concepts interacted with local traditions and thus contributed to the internationalization and global melting of ideas and artistic concepts.

The aim of this conference is to reinvestigate the paths of Eastern European émigré composers and other artists and scientists by examining the productivity of their interactions with host cultures and the internationalization of artistic concepts and the rise of new global trends in music and the other arts.

The conference is bringing together seventeen musicologists and other researchers from seven countries in order to rethink the relationship between the emigration of artists and scientists from Eastern Europe and the globalization of ideas.

**Conception and Organisation:**  
Anna Fortunova, PhD (Leipzig University)  
Prof. Stefan Keym, PhD (Leipzig University)

**Location:**  
Institute of Musicology  
Leipzig University  
Neumarkt 9-19, Staircase E, Lecture Hall 302

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**Supported by Leibniz ScienceCampus  
*Eastern Europe Global Area (EEGA)***

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Zentrum für Musikwissenschaft (ZMw) Leipzig



International  
Conference  
29–31 January 2020

**Eastern European Emigrants  
and the Internationalisation of 20<sup>th</sup>-  
Century Music Concepts**

**Wednesday, 29th January 2020**  
**Leipzig University, Institute of Musicology**  
 Neumarkt 9-19, Staircase E, Lecture Hall 302

- 15.00h** Anna Fortunova, PhD (Leipzig)  
 Prof. Stefan Keym, PhD (Leipzig)  
*Introduction*
- 15.20h** Prof. Christoph Flamm, PhD (Lübeck/  
 Heidelberg): *Emigration in 20<sup>th</sup> Century  
 Music History*
- 16.00h** Prof. Dörte Schmidt, PhD (Berlin):  
*Emigration and the Transfer of Ideas in  
 Music and Musicology*
- Break**
- 17.00h** Prof. Jernej Weiss, PhD (Maribor):  
*Czech Musicians in Slovenia between  
 the two World Wars*
- 17.40h** PD Michael Esch, PhD (Leipzig):  
*Styles, Significations and Contexts of  
 ‘Popular’ Music during the Cold War*
- 18.20h** Final Discussion of the Session

**Thursday, 30th January 2020**

- 9.00h** Prof. Jascha Nemtsov, PhD (Weimar/  
 Potsdam): „*Focal Point of Musical World  
 Culture*“: *Jewish-Russian Musicians in  
 Berlin in the 1920s*
- 9.40h** Martha Stellmacher, PhD (Hannover):  
*Intersections between the Eastern and  
 Western European Jewish Cantorate*
- Break**
- 10.50h** Prof. Rūta Stanevičūtė, PhD (Vilnius):  
*From National to Cosmopolitan: Multiple  
 Identities and Cultural Transfer in  
 Lithuanian Migrant Music*
- 11.30h** Jolanta Guzy-Pasiak, PhD (Warsaw):  
*Polish Émigré Composers in America*
- 12.10h** Final Discussion of the Session
- Break**
- 14.30h** Anna Fortunova: *The Russian Art Magazine  
 “Firebird” as a Medium of Intercultural  
 Transfer in Early 1920s Germany*
- 15.10h** Wendelin Bitzan, PhD (Düsseldorf):  
*Decision, Hope, and Resignation.  
 The Russian Composer Nikolai Medtner’s  
 Stay in Berlin, 1921–1924*
- Break**
- 16.20h** Lidia Ader, PhD (Saint Petersburg):  
*Microtonal Music Actors: Ivan  
 Wyschnegradsky and his Circle*
- 17.00h** Olesya Bobrik, PhD (Moscow):  
*Arthur Lourié and France*
- 17.40h** Final Discussion of the Session

**Friday, 31st January 2020**

- 9.00h** Georgy Kovalevski, PhD (Saint  
 Petersburg): *Ivan Lapshin’s  
 Correspondence with Russian Scientists  
 and Musicians*
- 9.40h** Rima Povilionienė, PhD (Vilnius):  
*(E)migration of Ideas: Ways of  
 Microtonal Composing in Lithuanian  
 Music in the 1970 and 1980s*
- Break**
- 10.50h** Márton Kerékfy, PhD (Budapest):  
*Folklorism and Nostalgia in György  
 Ligeti’s Later Music*
- 11.30h** Marina Lupishko, PhD (Le Havre): *Igor  
 Stravinsky and Russian Painters in the  
 West*
- 12.10-  
 13.00h** Final Discussion of the Session and of  
 the Conference